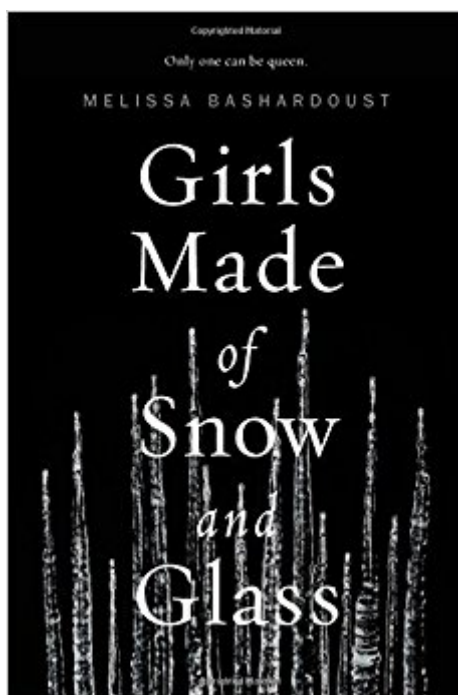


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Girls Made Of Snow And Glass



Synopsis

Frozen meets The Bloody Chamber in this feminist fantasy reimagining of the Snow White fairytale. At sixteen, Mina's mother is dead, her magician father is vicious, and her silent heart has never beat with love for anyone—has never beat at all, in fact, but she's always thought that fact normal. She never guessed that her father cut out her heart and replaced it with one of glass. When she moves to Whitespring Castle and sees its king for the first time, Mina forms a plan: win the king's heart with her beauty, become queen, and finally know love. The only catch is that she'll have to become a stepmother. Fifteen-year-old Lynet looks just like her late mother, and one day she discovers why: a magician created her out of snow in the dead queen's image, at her father's order. But despite being the dead queen made flesh, Lynet would rather be like her fierce and regal stepmother, Mina. She gets her wish when her father makes Lynet queen of the southern territories, displacing Mina. Now Mina is starting to look at Lynet with something like hatred, and Lynet must decide what to do—and who to be—to win back the only mother she's ever known or else defeat her once and for all. Entwining the stories of both Lynet and Mina in the past and present, *Girls Made of Snow and Glass* traces the relationship of two young women doomed to be rivals from the start. Only one can win all, while the other must lose everything—unless both can find a way to reshape themselves and their story. *Dark, fantastical, hauntingly evocative.* —Kirkus Reviews, starred review

Book Information

Hardcover: 384 pages

Publisher: Flatiron Books (September 5, 2017)

Language: English

ISBN-10: 1250077737

ISBN-13: 978-1250077738

Product Dimensions: 6.4 x 1.3 x 9.4 inches

Shipping Weight: 1.2 pounds (View shipping rates and policies)

Average Customer Review: 4.0 out of 5 stars 3 customer reviews

Best Sellers Rank: #48,507 in Books (See Top 100 in Books) #9 in Books > Teens > Literature & Fiction > Social & Family Issues > Family > Stepfamilies #25 in Books > Teens > Romance > LGBT #191 in Books > Teens > Science Fiction & Fantasy > Fantasy > Fairy Tales & Folklore

Customer Reviews

A Junior Library Guild Selection Named a Most Anticipated YA Novel of the Year by Bustle and the

Barnes & Noble Teen Blog
Magic, mother-daughter conflict, and the quest for self-identity are given a dark and fantastical treatment in this chilling feminist adaptation of the "Snow White" fairy tale...a hauntingly evocative adaptation that stands on its own merits.
Kirkus Reviews, starred review
A richly written rethinking of Snow White...Bashardoust thoughtfully reflects on the complicated nature of the stepdaughter/stepmother relationship while exploring agency, individuality, love, and free will.
Publishers Weekly
In *Girls Made of Snow and Glass*, Melissa Bashardoust has given us exquisite displays of magic, complex mother-daughter relationships, and gloriously powerful women triumphing in a world that does not want them to be powerful. A gorgeous, feminist fairy tale.
Traci Chee, New York Times bestselling author of *The Reader*
Girls Made of Snow and Glass is like reading a particularly wonderful and vivid dream, complete with imaginative magic, delightful characters, and beautiful language. Melissa Bashardoust's debut novel is everything a fairy tale should be.
Jodi Meadows, New York Times bestselling coauthor of *My Lady Jane*

Melissa Bashardoust received her degree in English from the University of California, Berkeley, where she rediscovered her love for creative writing, children's literature, and fairy tales and their retellings. She currently lives in Southern California with a cat named Alice and more copies of *Jane Eyre* than she probably needs. *Girls Made of Snow and Glass* is her first novel.

I so wanted to love *Girls Made of Snow and Glass*. A feminist and queer retelling of Snow White? There's never been a book that has been so much up my alley. So, I was terrified to pick it up because my expectations were so high and I figured this book would never reach them. Well, not only did it reach my expectations, but it surpassed them. The Good: *Girls Made of Snow and Glass* is told through two POV's. This can be a hit or miss with me, but this book did it beautifully. When I was reading Lynet's chapters, I was bummed when we moved onto Mina's chapters. And when I was reading Mina's chapters, I was bummed to move onto Lynet's chapters. So, I loved getting into both POV's. More Good: I absolutely adored Mina's chapters. I've always been interested in the "evil stepmother" trope, so it was incredibly interesting to get a deeper feel for this incredibly complex character. I loved delving into her past and I loved the dichotomy between her "evil" self and the self that wanted to do the right thing. Another thing I really liked was the relationship between Lynet and Nadia. I'm a sucker for a well-developed f/f relationship and I'm an even bigger sucker for understated romantic relationships in YA and this was one of the best. The Best: So, ultimately my favorite part of *Girls Made of Snow and Glass* was the complex relationship between Mina and

Lynet. Everything else was so great, but this was what kept me turning the pages. It was so wonderfully angsty and simultaneously heart-wrenching and heartwarming. It's so rare to see a YA fantasy novel that doesn't have romance at its forefront, but rather explores the complexity between mothers and daughters. GAH! The relationship here is what great books are made of. In the end, I absolutely loved and adored every minute of *Girls Made of Snow and Glass*. Everything from the writing, the world-building, the characters was so, so well done. One slight disclaimer, though: If you're looking for a heavy, action plot, this book doesn't really have that. I don't mind because I tend to love character studies anyway, but if you're expecting that here, you won't find it. *Girls Made of Snow and Glass* is heavily recommended.

I was quite excited to read *Girls Made of Snow and Glass*. As far as I know, it's an original fairytale but takes little bits and pieces of other classic fairytales. I recognized bits of Snow White, Sleeping Beauty, and the Ice Queen. The story is about Mina, a girl with a glass heart and Lynet, a girl made of snow. Mina is Lynet's stepmother and when Lynet's father dies, who will end up being Queen? You'll have to read the book to find out. Overall, I thought the book was alright. I liked and rooted for both Mina and Lynet. The author did a good job with Mina. Typically she would be the villain of the novel but Ms. Bashardoust did a good job showing that Mina wasn't just an evil stepmother caricature. But I did find that the book dragged for me a little. At times, I found my attention drifting or just scanning the pages because what was happening on the page didn't keep my interest. So that's why I'm giving the book a three star rating. But I did like it enough where I would read another book by the author. Recommended if you love fairytale retellings.

This isn't really for guys like me, but I did enjoy it. It's definitely feminest. It's also a rather wicked revision of Snow White. It's pretty long for a revisionist fairy tale, but today's modern young adult women should find it to be decidedly their cup of tea.

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